

## **Doo Doo The International Clown Rider**

- **Stage:** Performer will supply all props, which will be placed center stage or on one side of stage. Min 7m x 6m; flat, even floor; clear access to audience house.
- **Audio/Input/Channel List:** Artist requires a cordless microphone/headset and straight mic stand. DI box to be provided for musical cues for a laptop or ipad to be played through the house PA system. 2 floor monitors for sound playback.
- **Backline Specification:** Theater to supply a folding chairs or stool, and a small table.
- **Schedule/Timing:** Soundcheck to be performed at least 30 minutes before doors opening.
- **Personnel:** 1 Lighting Tech and 1 Sound Tech for load-in and run.

### **Specialized Requirements for Clowning**

- **Lighting:** General amber wash. Lights to be kept at a minimum of 25% throughout the show to facilitate eye contact and interaction with the audience.
- **Cleanup and Mess:** Balloons are used as handouts to the audience, requiring cleanup.
- **Audience Access:** Easy access from the apron to the audience seating area.

### **Facility and Hospitality**

- **Dressing Rooms:** Private, secure, and clean rooms equipped with mirrors, well-lit makeup stations, hot water, toilets, and towels.
- **Parking:** Secured parking near the loading area.
- **Catering:** Bottled water, fruit plates, or snacks. Meal prior to the performance.