# ELTON ROHN RIDER 2025
# TECH RIDER

**VENUE TO PROVIDE:**
All audio and lighting and stage tech crew for the soundcheck and show for the duration of the show. If any changes to crew, notify Ron Camilleri in advance

**STAGE**
**Please make stage dimensions available to Ron Camilleri in advance**
For stage:
If risers are available:
Drum Stage Riser - min 8 ft x 8 ft. skirted back
Keyboard riser - min 8 ft x 8 ft skirted black - only if excess stage room.
Preferred size of risers- 8' x 8'
Additional stage riser for Vocalist - can be smaller - See stage plot for placement. If stage isn't large enough.. then only drum riser is fine

**Band AUDIO**
FOH -EQ, reverbs, delays compressors, digital effects
Band to be advised if there is an on stage monitor mix person/console as well. - preferred

**MONITOR MIXES**
**PLEASE INFORM IF YOU HAVE TRANSMITTER/BODY PACKS available for IEM.**
**WEDGES:**
Total wedges depends on IEM set up.
ELTON - IEM for Elton Rohn - EK IEM G4 Freq Range A1 470 -516 MHZ
Currently Elton has full IEM transmitter/body pack and ear buds but prefers not to fly with transmitter/pack, just bringing the ear buds. Please advise if you have transmitters and body packs are available. If not will fly them with him.
Drums, bass, acoustic guitar and lead guitar do not use IEM and all require wedges with individual mixes
Guest Kiki Dee has ear buds and can use IEM as well ( no body pack or transmitter) if on show.
Backing keys has IEM as well ( no body pack or transmitter). if no transmitter is available then a wedge is required.
**PLEASE ADVISE AS TO IEM AVAILABILITY:**
Please advise if you have transmitters and packs available so two members of the band can use IEM. If available, we can replace wedge requirements with IEM.
NOTE - Please advise if production team has any additioal transmitters/body packs that can be used by band.
Locations of wedges as per stage plot.

**MICS/STANDS**
Venue to provide total of six singing mics with seven booms. - ( depending on size of band).
Sure Beta 58 , equivalent or better
Elton Rohn may bring his own mic as well. With an extra long boom stand for Elton Rohn if available.

Elton Rohn has a DPA D:Facto linear mic and/or a Seinheisser 930 series.
NOTE - if Stephanie Braganza on show: We require two wireless mic ( Sure beta wireless or equivalent ) if required. If wireless mics are required we can bring them on driving shows- two Seinshiesser 900 series. Let Ron Camilleri know what you have.

**DIRECT BOXES**
Main Piano - Stereo L/R, keys have stereo direct outs
Backing keys - Stereo direct out L/R
If Grand Piano not provided, keys and shell - then piano will require L/R direct box
Backing keys - L/R direct boxes
Guitar has direct out L/R but also requires mic'ing of amp.
Bass requires one mono Direct box
Acoustic guitar requires a direct box.
see stage plot for placement

# BACKLINE
# FOR FLYING DATES - If equipment is being provided please see Band equipment wish list

to Provide full equipment for band. (See equipment list at end of rider)

**LIGHTING:**
Band does not provide lighting. Venue provides.
Specific instructions - band will provide set list and cue sheet for some requested scenes

**FOG/HAZE**
No fog. If haze, at start of show and use in limited quantities. Do not haze out the entire stage

**VIDEO:**
Band has video backdrop media show for those venues that have projection available.
Only for those venues who can provide screen and projection system. ( band does not bring in screen and projector).

Band provides laptop and operator for the show. All that is required is the initial hook up ( via HDMI connection), plus initial framing of imaging on screen help by venue.
In cases of multiple screens. ( one behind band and two side stage).. The video show backdrops will be broadcast on the backing screen and the "live" feed will be shown on the outer screens.
We require either a table with chair and video hook up side stage or at sound booth to be supplied for operator. All videos are on laptop that the band brings. If the venue requires videos in advance, coordinate with Ron Camilleri. They can be shared via google drive for download, or a hard drive.

**MUSIC TO PLAY PRE SHOW:**
Venue responsible for playing music pre show and intermission.

**DRESSING ROOMS:**
One large or two medium sized dressing rooms for total of 6 band members.
One additional dressing room for Elton Rohn (can be small)
If Steohanie Braganza on show and a dressing room is available it would be appreciated.
No smoking near the band change rooms.
Dressing rooms to include mirrors, washroom access. tables and chairs
Towels plus see hospitality for additional items.

BAND EQUIPMENT:

## If providing basic drums and amps only:

Guitar — Fender Blues Junior
Bass - - Amp:
Markbass Little Mark Tube 800 or approved equal bass head (examples: Aguilar, GK, Mesa etc-NO AMPEG PLEASE) with sufficient power and correct impedance match to be paired with two cabinets.
Bass Speaker Cabinets:
(2) 2 x 10” Markbass cabinets or approved equal.
One cabilnet mic’d
XLR connection from bass player supplied peddleboard
1 vocal mic stand boom
1 monitor wedge

Drums:
Something close to:
Sonor AQ2 5-piece or equivalent
1 14" snare
1 22" kick
1 16" floor tom
1 12" rack tom
1 10" rack tom

Cymbals:
Zildjian or Sabian
1 Med. hi-hats
1 Med. crash
1 Thin crash
1 Med. large bell ride

Hardware:
DW 3000 (or newer) kick pedal
All stands for cymbals, hi-hat and snare, boom for ride cymbal
Mat/carpet as required at venue
Drum stool/throne
IF available - one mic stand and mic

Please advise if keyboard and shell is being provided or if Elton Rohn is providing.

Please notify Elton Rohn if Grand piano is being provided, or if providing shell and keys or if Elton Rohn is to provide his own shell and keys.

# Please have sound team connect with Ron Camilleri regarding stage plot. Could be a different configuration to show and a separate plot and input list will be provided. Based on contracted number of players.

## If rental is required:

FULL Equipment rental wish list if providing all equipment. ( ie. fly in shows )

# ELTON ROHN EQUIPMENT RENTAL LIST:

6 piece band

NOTE - We'll work with you on what you have available, but his is our preference if we can get it.

**Ron C - Elton - piano :**
**Grand Piano preferred if available.**
**If not:**
- keyboard with piano shell
- Piano keyboard needs to be weighted keys .. similar to the Roland FP50 series.
- Piano shell for keyboard
- bench
- vocal mic stand (- long boom if available)
- ( will bring own mic) .. unless a top end vocal mic is available.
- (NO sure 58's please.).. unless good beta mic.
- 2 additional wireless mics on piano on towel ( if Stephanie Braganza on show)

**SAM B. - lead guitar**
- 2 Les Pauls
- 1 Fender TUBE AMP Prefered Fender Blues Jr.
and for input - Mic in front of the amp
- 2 x Guitar stands
- 2x 25 foot guitar cables
- mic and mic stand ( boom )
- 1 monitor wedge

**LAWRIE Ingles - Backing keyboards**
2 keys required:
- first key - Roland VR09 or VR730
- second key - Roland RD88
- 2 keyboard stands, sustain pedals
- keyboard bench
- all cables
- mic and mic stand ( boom )
- 1 monitor wedge

**MATT - BASS**
**Amp:**
Markbass Little Mark Tube 800 or approved equal bass head (examples: Aguilar, GK, Mesa etc-NO AMPEG PLEASE) with sufficient power and correct impedance match to be paired with two cabinets.
**Speaker Cabinets:**
(2) 2 x 10" Markbass cabinets or approved equal.
(1) Power cable
(1) 25 foot speaker cable
(2) 3 foot speaker cable

(1) USA model Fender Jazz 4 string bass-please ensure that the action is not too high
(1) back up Fender bass (lower quality acceptable, such as a copy)

(1) Hercules guitar stand

**Set up:**
The Bass player will use a split cabinet pair layout: one cabinet behind the bass player with the amp sitting on it, the other cabinet in front and at 10 o'clock , facing the bass player, angled upwards slightly.

**Signal to Front of House:**
One cabinet mic'd.
XLR connection from bass player-supplied pedalboard.-
(1) vocal mic and stand (boom)
- 1 monitor wedge

**LESTER -SAX / ACOUSTIC GUITAR**
- Yahama Semi Acoustic ( APTX 700II) or better
- guitar stand
- ( will bring own sax )
- Vocal mic and boom
- 1 monitor wedge

**BG vocalist: Stephanie**
- wired mic for stage riser area, plus additional wireless microphone ( if wireless available) to be left with Elton wireless mic for duet part of show.
- Boom stand on riser only.

**Ian - Drums**
Drums: Sonor AQ2 5-piece or equivalent
1 14" snare
1 22" kick
1 16" floor tom
1 12" rack tom
1 10" rack tom

Cymbals:
Zildjian or Sabian
1 Med. hi-hats
1 Med. crash
1 Thin crash
1 Med. large bell ride

Hardware:
DW 3000 (or newer) kick pedal
All stands for cymbals, hi-hat and snare, boom for ride cymbal
Mat/carpet as required at venue
Drum stool/throne

# FOR STAGE PLOT AND INPUT LIST:

Stage Plot and input list varies depending on number of players, guest vocalist etc..
Ron Camilleri will provide stage plot/input list based on contract band size
If any questions, please contact Ron Camilleri/Elton Rohn eltonrohn@gmail.com (416)274-4088