
PERFORMANCE RIDER

This Rider forms an integral part of the Artist's Engagement Contract. In the event of conflict between this Rider and the Contract, this Rider shall prevail.

1. STAGE SETUP – SEATING & SIDE TABLE

No fewer than fifteen (15) armless chairs shall be made available to Artist, arranged in a single straight line across the stage, facing the audience, with sufficient clearance behind the chairs for Artist to move freely. Chairs shall be in place and confirmed by Purchaser no later than one (1) hour prior to showtime.

A small prop table with a minimum of four (4) sealed 500ml bottles of still water shall be placed on the stage-right side of the performance area and replenished as needed throughout the performance. A power bar for Artist's laptop and a DI box or PA system input shall be placed adjacent to the table.

2. SOUND & LIGHTING

Purchaser shall supply, at no cost to Artist, a fully operational sound and lighting system meeting the following minimum technical specifications:

PA SYSTEM	A professional stereo PA system (minimum 1,500W RMS) with two full-range front-of-house speakers delivering clean, even coverage throughout the room. A subwoofer is recommended for venues over 150 guests.
STAGE MONITORS	Two (2) stage monitors with independent monitor mix control from front-of-house.
INPUTS	One active input accepting 6.35mm TS/TRS, XLR, or stereo RCA from Artist's laptop; DI box provided where required.
MICROPHONE	One (1) wireless handheld mic (Shure SM58 or equivalent) on straight stand; wired backup available.
LIGHTING	Full shadow-free stage wash (min. 300 lux); no coloured effects or strobes without Artist's consent. House at 50%.
UNACCEPTABLE CONDITIONS	Poor audio quality – including muffled, distorted, uneven sound or persistent feedback – and inadequate stage lighting shall each constitute a material breach of this Rider.

3. SOUND TECHNICIAN

A qualified sound technician shall be present and available exclusively for Artist's performance for its entire duration, including a minimum thirty (30) minute sound-check period prior to doors opening. The technician shall be reachable by Artist or Artist's representative at all times during the performance.

4. SECURITY

Purchaser agrees to provide adequate venue security for Artist and the performance area for the duration of the engagement, including load-in, performance, and load-out. Security personnel shall ensure audience members do not access the stage without Artist's permission.

5. DRESSING ROOM

One (1) private, lockable dressing room shall be reserved for Artist's exclusive use, from one (1) hour prior to showtime until Artist vacates. The dressing room shall include access to a private or semi-private washroom and shall be secured during the performance. Where possible, the room should include: a table, chair, full-length mirror, 110V power outlet, sealed bottled water (min. 4 x 500ml), fresh fruit, fruit juice, and a vegetable tray.

6. PRESS & PROMOTIONAL MATERIALS

Purchaser shall forward copies of any reviews, articles, photographs, social media posts, or press materials relating to Artist's performance to Artist within thirty (30) days of publication or of the performance date, whichever is earlier. Materials should be sent to:

7. AIR TRAVEL

Purchaser agrees to provide or reimburse round-trip air travel at Purchaser's expense:

- a) Economy class (or better) airfare between Artist's home city (Toronto, Ontario, Canada) and the destination of performance. Flights to be booked no fewer than 21 days in advance. Written confirmation of itinerary must be provided to Artist at least 14 days prior to travel.
- b) Reimbursement of pre-approved travel-related expenses (e.g., baggage fees, travel insurance) up to \$ _____, upon submission of receipts within 30 days of the engagement.

8. HOTEL ACCOMMODATIONS

Purchaser shall provide hotel accommodations for _____ night(s) at no cost to Artist. The hotel shall be a minimum 3-star (or equivalent) property with complimentary internet/Wi-Fi; all parking, resort, and destination fees paid by Purchaser.

9. GROUND TRANSPORTATION

Purchaser shall provide or arrange ground transportation at Purchaser's expense, including:

- a) Round-trip transportation between Artist's hotel and the performance venue.
- b) Round-trip transportation between the airport and Artist's hotel.
- c) Any other local transportation (shuttle, car service, or rental vehicle) required for Artist's reasonable needs during the engagement period.

10. PARKING

Purchaser shall arrange complimentary reserved parking for Artist's vehicle(s) at or adjacent to the performance venue for the duration of the engagement, including load-in and load-out periods.

11. MERCHANDISE AREA

Pursuant to the Merchandise Rights clause, Purchaser shall provide a dedicated high-visibility merchandise table at no cost to Artist.

12. **DIGITAL & EVENT PROMOTION**

For commercial or public events, Purchaser shall include a hyperlink to _____ in all promotional materials, remaining active for at least thirty (30) days following the engagement. No public promotion shall occur prior to full execution of this Agreement.

13. **VENUE APPAREL**

Where available, Purchaser shall provide Artist with one (1) sweatshirt or T-shirt bearing the venue's logo or event branding, in size Large (Men's), as a courtesy gift.

14. **VENUE INFORMATION**

Where applicable, Purchaser shall provide Artist with a site map of the performance venue and surrounding area (including parking, load-in entrance, and hotel proximity) no fewer than seven (7) days prior to the engagement.

15. **REFERENCE LETTER**

Purchaser shall provide Artist with a written reference letter within thirty (30) days of the conclusion of the engagement. The letter shall be on Purchaser's official letterhead, addressed to "To Whom It May Concern" or as directed by Artist, and shall assess the performance and overall engagement experience.
